



June 11, 2024

The Studios of *Dale & Popovich* IWS
www.DalePopovich.com

Photo Reference

Add New Depth to Your Watercolor Painting with Gouache and Pastels





June 11, 2024



Dear Artists,

I want to thank you for attending my two-full-day LOLA Watercolor Workshop! This PDF workbook has been carefully crafted to provide a comprehensive, step-by-step guide for our painting exercises. It includes tips to help you create beautiful mixed-media watercolor paintings:

- The reference photos from my personal library.
- My pencil sketches on watercolor paper.
- Value photos.
- Paint colors and supplies you will supply.
- A description of the subject.
- Techniques you will learn.
- What you will walk away with.

Please note that you need to load this document onto your tablet or print out the color photo for this workshop. Print the entire document and place it in a three-hole binder to store your notes. Also, as I did in the workbook, please draw your sketches on your watercolor papers.

On day one, I'll guide you through painting a transparent watercolor with gouache. On day two, we'll work with watercolors and pastels—all paintings will be handled as paint-alongs. Remember, you can ask me any questions anytime.

I have handpicked these two photos for their ability to capture the same river's essence and striking similarities in color tones, temperatures, values, and intensities. The use of different mediums in expressing these scenes will empower students to explore a diverse range of techniques and applications, ultimately leading to an enhanced ability to convey similar ideas. This exercise will prove to be a valuable learning experience for all the students. Lastly, you'll develop an appreciation for the beauty of watercolor and gouache and watercolor and pastels and how simple it is to blend with watercolors to get stunning results.

Creatively,

A handwritten signature in black ink, appearing to read 'Dale', is set against a light beige rectangular background.

Dale L Popovich IWS

Observer. Artist. Watercolorist.
The Studio of Dale L Popovich IWS

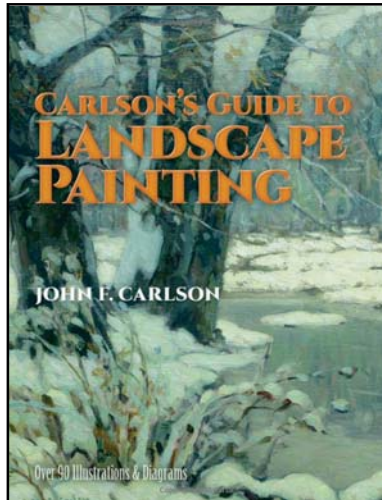
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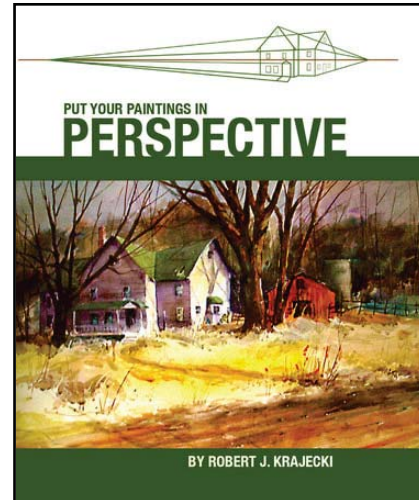
RECOMMENDED READING



CARLSON'S GUIDE TO LANDSCAPE PAINTING

I reviewed John Carlson's book in a blog post. Take a few minutes to find out why this book is a must for your library.

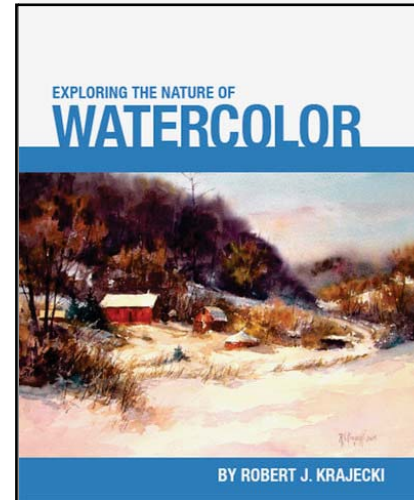
You can buy the book here:
<https://bit.ly/popovich-john-l-carlson>



PUT YOUR PAINTING IN PERSPECTIVE

Robert J Krajecki is a friend and co-teacher at the Palette & Chisel Academy of Fine Arts in Chicago . As I mentioned to my students this is an easy to understand book on perspective. Bob offers a vast understanding of 1, 2, and 3 point perspective. This is a must have book in your library.

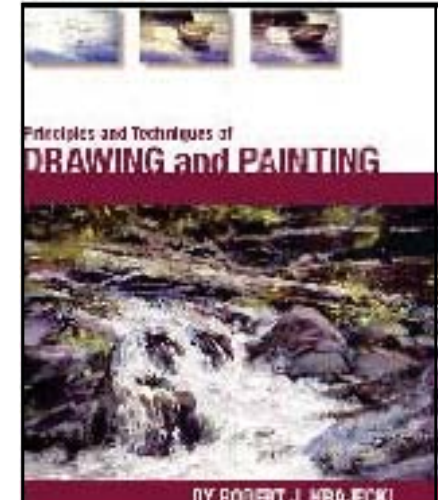
You can buy the book here:
<http://www.robertykrajecki.com/books.html>



EXPLORING THE NATURE OF WATERCOLOR

This book presents a traditional approach to painting transparent watercolors with chapters on color, pattern and materials. Many demonstration paintings and step-by-step paintings are included.

You can buy the book here:
<http://www.robertykrajecki.com/books.html>



PRINCIPLES & TECHNIQUES OF DRAWING AND PAINTING

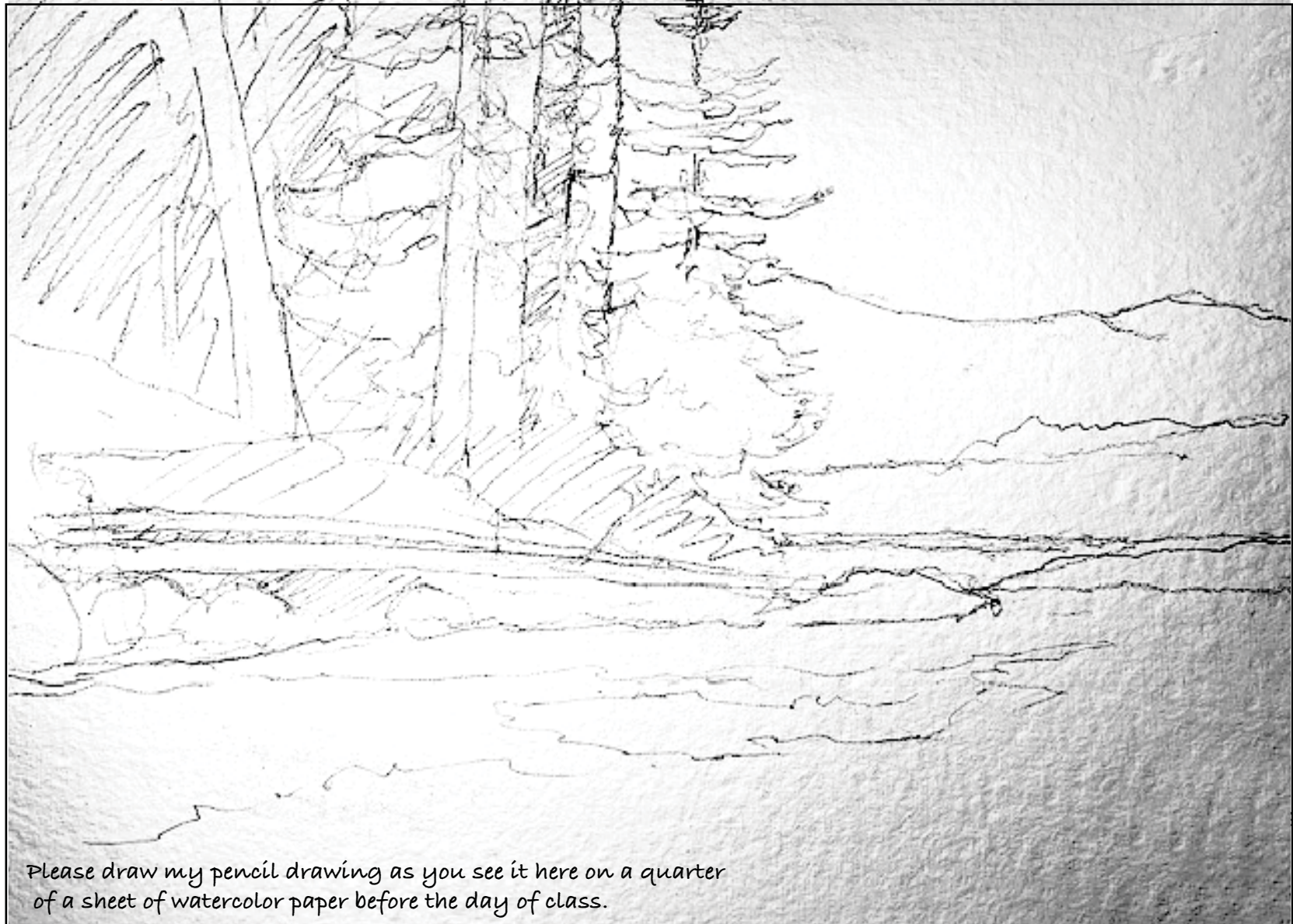
The book includes all of what I feel is important for every artist. A lifetime of painting, study, observation and conversations with many professional artists has made this book a reality. It is divided into my "42 Rules", explained and illustrated with over 200 diagrams, drawings and paintings.

You can buy the book here:
<http://www.robertykrajecki.com/books.html>



June 11, 2024

Sketch on the Watercolor Paper



Please draw my pencil drawing as you see it here on a quarter of a sheet of watercolor paper before the day of class.



June 11, 2024

Value Study

I am sharing a Notanizer app that can help you understand values better. Sometimes, when a scene is too colorful with textures, seeing and understanding values becomes challenging. Notanizer can help you with that. It's easy to use and can be used in the studio or outside while painting. You can even use it on the go, like at the doctor's office or your drawing table. What's more, you can save your options in your camera roll, which gives you flexibility. The app costs \$1.99.



I also found a video by Inspired To Paint that shows a simple way to use this excellent app. Here's the link <http://bit.ly/popovich-Notanizer>.

As an artist, you know how important it is to be able to see your work in a new light. Notanizer is a fantastic tool that can help you do just that! By using Notanizer, you can view your artwork in a completely different way, which can help you identify areas for improvement and bring new life to your creations.

The app is available for iOS and Android operating systems.



“Don’t be afraid to start over again. This time, you’re not starting from scratch, you’re starting from experience.”

~Anonymous



June 11, 2024

Materials

We're gearing up for a paint-along demo using watercolor paints, paper, and brushes. It's a winning combo for some serious artistic magic! To make your life easier, I've lined up links where you can snag these supplies from trusted sources like Rosemary Brushes, Amazon, DickBlicks, and Cheap Joe's. If you want to know more about the watercolor tools that I recommend and use, I invite you to visit my website. You'll find detailed information on each of my favorite tools and have access to direct links to purchase them. Whether you're a professional artist or just starting out, my website is a valuable resource for anyone looking to enhance their art-making experience. Grab your brushes, load up your paints, and let's make beautiful art together!

Supplies

- 1/4 sheet of 300 lb Indigo or Fabriano cold press watercolor paper
- Medium or Hard Toothbrush
- Natural Sponge
- Toweling Paper

Paints (tube paints only)

Please Note: I used QoR Modern Watercolors for all of the below color swatches. I also recommend these brands: Holbein, Winsor & Newton Professional (NOT Cotman), Blick Artists' Watercolors, or Royal Talens: Van Gogh, or Rembrandt.



Sap Green

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Key Learnings

Subject: TALL PINES BY A RIVER BANK

Imagine tall pines towering on the bank, their majestic forms reaching up towards the sky, while down below, the river's rushing waters flow freely. It's a scene of natural beauty, where the solidity of the trees contrasts beautifully with the openness of the surrounding landscape. Just picture it—a serene and peaceful moment by the riverbank.

Techniques

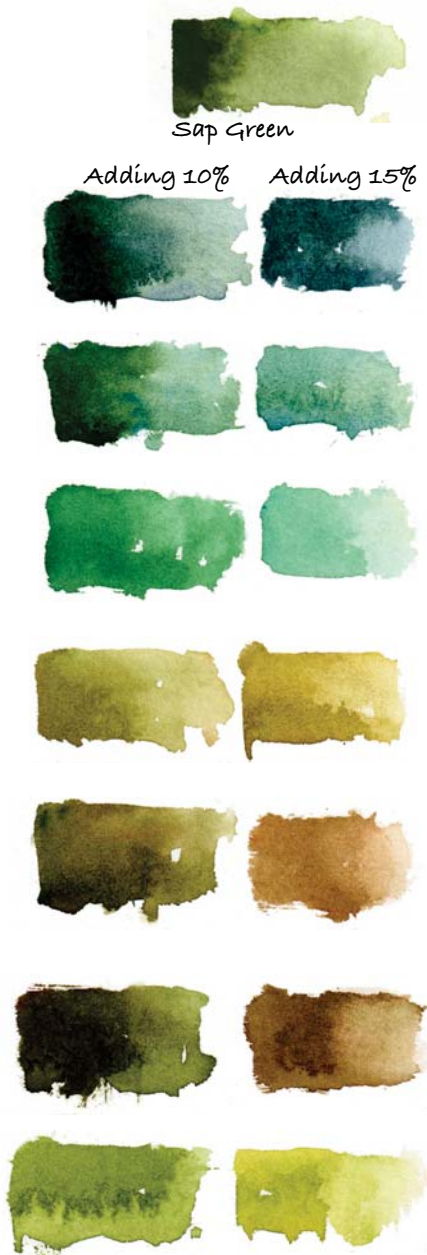
- How to paint abstract patterns in nature.
- Paint the light and dark patterns from background to foreground.
- Not over-mixing colors.
- Applying watercolor in bold, sweeping strokes.
- Remove color with a brush or toothbrush, lifting color with a natural sponge or paper towel.
- Applying color with a toothbrush.
- How to work wet-into-wet.
- How to work wet-into-dry.
- How to use dry brush strokes to paint trees.
- How to paint soft edges.
- Why contrast is key for painting objects closer to the viewer.
- How to do negative painting.
- How to paint subtle with colors.
- How to transition color in a wash.
- How to transitions in a wash.
- How to handle textures.
- How to plan a background.
- How to paint a fall scene with autumn colors.
- How to paint autumn trees.
- Why contrast is key for painting objects closer to the viewer.
- How to paint water.
- How to handle reflections.
- How to paint mountains.
- Discover the art painting with gouache, creating a stunning and eye-catching painting.

What You Will Walk Away With

- Understand the timing in applying the watercolor.
- Get a grasp of handling the background in a very abstract way to describe the mass of trees.
- Learn the dynamic color range you can achieve with six-color palette.
- Gain expert knowledge on how to identify the right moments and areas to apply gouache.
- Have a better understanding of greens.

Study in Greens

Although green is commonly associated with nature, it can sometimes be intimidating to paint – depending on its hue, temperature, and intensity. To explore the world of watercolors and better understand the many shades and tones of green, I turned to QoR Modern Watercolors for this exercise. I used my standard base palette to study each color and observed how each one reacted. It's worth noting that cross-mixing colors can produce different results depending on the brand of watercolor you use. So, while my experience was with QoR, it may be different with another brand.



Sap Green

Adding 10% Adding 15%



Ultramarine Blue



Cobalt Blue



Manganese Blue



Raw Sienna



Burnt Sienna



Brown Madder



Cad Yellow Med

Notes _____



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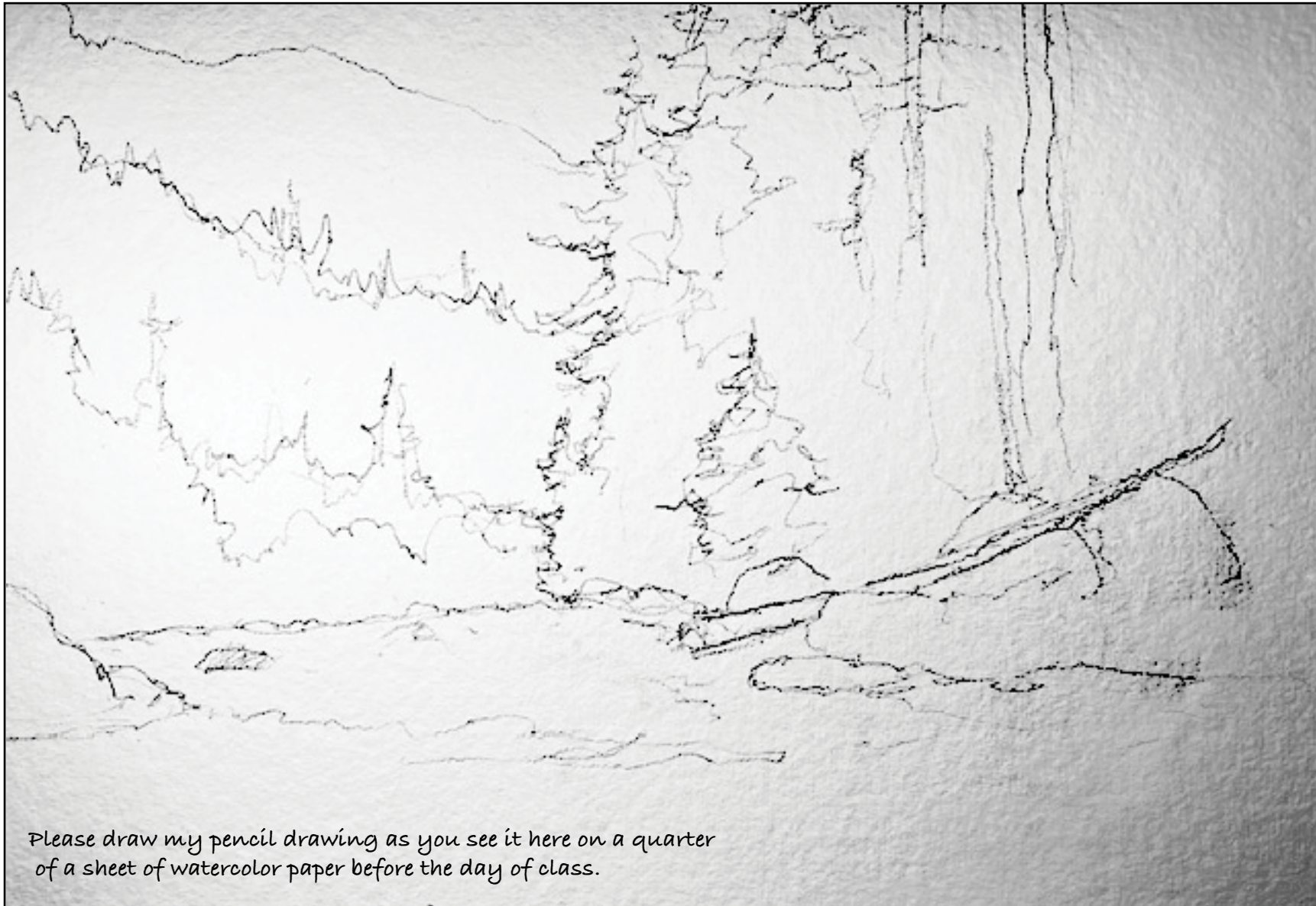
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The app is available for iOS and Android operating systems.



“Many of life’s failures are people who did not realize how close they were to success when they gave up.”

Thomas A. Edison (1847-1931)
American inventor and businessman



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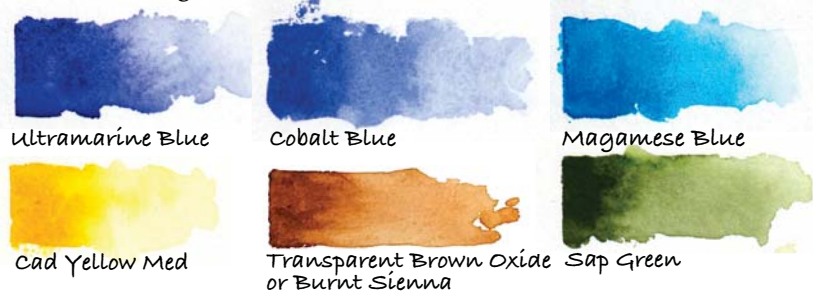
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Key Learnings

Subject: ECHOES OF THE MOUNTAINS

Gazing upon the majestic mountains is a truly awe-inspiring experience. The greenery slowly fades into a cool blue, which is beautiful against the warm colors of the foreground.

Techniques

- How to paint abstract patterns in nature.
- Paint the light and dark patterns from background to foreground.
- Not over-mixing colors.
- Applying watercolor in bold, sweeping strokes.
- Remove color with a brush or toothbrush, lifting color with a natural sponge or paper towel.
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- How to handle reflections.
- How to paint mountains.
- Discover the art using pastels with watercolors, creating a stunning and eye-catching painting.

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- Understand the timing in applying the watercolor.
- Get a grasp of handling the background in a very abstract way to describe the mass of trees.
- Don't over mix—instead let the paints blend on the paper and work their magic. This teaches you patience..
- Gain expert knowledge on how to identify the right moments and areas to apply pastels.
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