



April 2, 2024

Photo Reference

Watercolor with accents of gouache





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Dear Artists,

Thank you for joining me today at my LOLA Watercolor Workshop! This PDF workbook contains a step-by-step guide for our painting exercise. It includes:

- The reference photo from my personal library.
- My pencil sketch on watercolor.
- A value photo.
- Paint colors and supplies you will use.
- A description of the subject.
- Techniques you will learn.
- What you will walk away with.

Please note that you need to load this document onto your tablet or print out the color photo for this workshop. My recommendation is to print the entire document and place it in a three-hole binder to store your notes. Also, your draw sketched on your watercolor paper as I did in the workbook.

I will guide you in transparent watercolor and gouache, an opaque watercolor medium-teaching through paint-along sessions. Feel free to ask questions while I paint.

In these two scenes, we will be concentrating on light and dark patterns and emphasizing the painting process. You'll learn how to create paintings from start to finish with an engaging focal point. We'll delve into the finer points of color, temperature, intensity, and value. Lastly, you'll develop an appreciation for the beauty of gouache and how simple it is to blend with watercolors to get stunning results.

Creatively,

A handwritten signature in black ink, appearing to read 'Dale', is shown on a light-colored rectangular background.

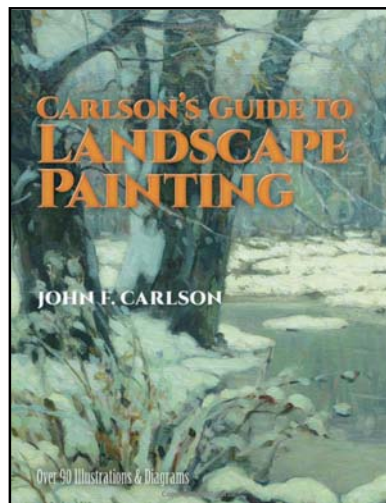
Dale L Popovich IWS

Observer. Artist. Watercolorist.
The Studio of Dale L Popovich IWS

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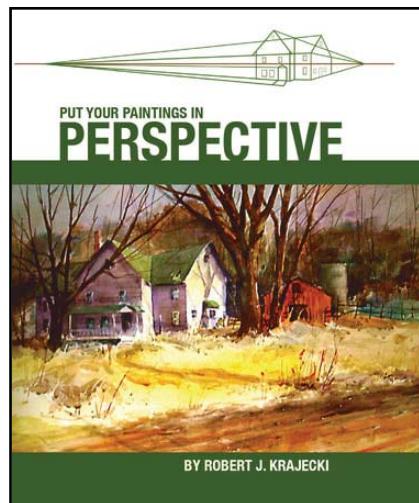
RECOMMENDED READING



CARLSON'S GUIDE TO LANDSCAPE PAINTING

I reviewed John Carlson's book in a blog post. Take a few minutes to find out why this book is a must for your library.

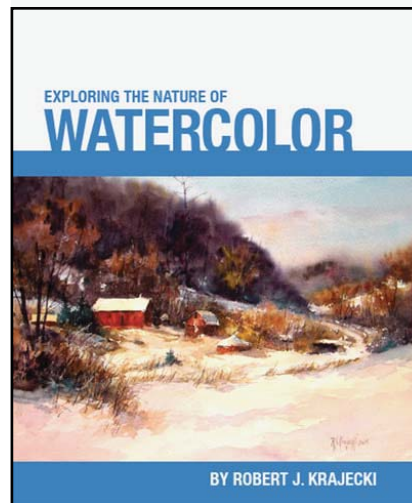
You can buy the book here:
<https://bit.ly/popovich-john-l-carlson>



PUT YOUR PAINTING IN PERSPECTIVE

Robert J Krajecki is a friend and co-teacher at the Palette & Chisel Academy of Fine Arts in Chicago . As I mentioned to my students this is an easy to understand book on perspective. Bob offers a vast understanding of 1, 2, and 3 point perspective. This is a must have book in your library.

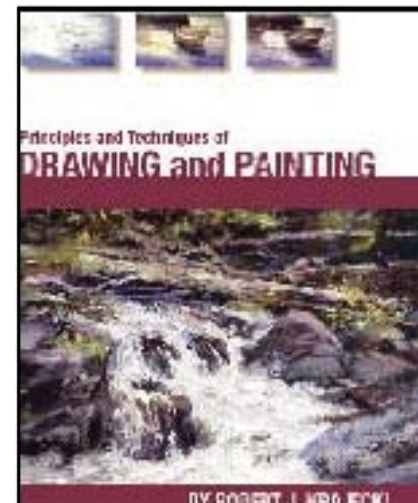
You can buy the book here:
<http://www.robertykrajecki.com/books.html>



EXPLORING THE NATURE OF WATERCOLOR

This book presents a traditional approach to painting transparent watercolors with chapters on color, pattern and materials. Many demonstration paintings and step-by-step paintings are included.

You can buy the book here:
<http://www.robertykrajecki.com/books.html>



PRINCIPLES & TECHNIQUES OF DRAWING AND PAINTING

The book includes all of what I feel is important for every artist. A lifetime of painting, study, observation and conversations with many professional artists has made this book a reality. It is divided into my "42 Rules", explained and illustrated with over 200 diagrams, drawings and paintings.

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April 2, 2024

Sketch on the Watercolor Paper

Please draw my pencil drawing as you see it here on an eighth (1/8) of a sheet of watercolor paper before the day of class.





April 2, 2024

Value Study

I am sharing a Notanizer app that can help you understand values better. Sometimes, when a scene is too colorful with textures, seeing and understanding values becomes challenging. Notanizer can help you with that. It's easy to use and can be used in the studio or outside while painting. You can even use it on the go, like at the doctor's office or your drawing table. What's more, you can save your options in your camera roll, which gives you flexibility. The app costs \$1.99.



I also found a video by Inspired To Paint that shows a simple way to use this excellent app. Here's the link <http://bit.ly/popovich-Notanizer>.

As an artist, you know how important it is to be able to see your work in a new light. Notanizer is a fantastic tool that can help you do just that! By using Notanizer, you can view your artwork in a completely different way, which can help you identify areas for improvement and bring new life to your creations.

The app is available for iOS and Android operating systems.



"The great paintings are the ones with the most subtle value relationships. The closer you could bring your values and still distinguish between them, the stronger you were as a painter."

– John F Carlson (1874-1945)
Swedish-born American Impressionist painter



April 2, 2024

Materials

We're gearing up for a paint-along demo using watercolor paints, paper, and brushes. It's a winning combo for some serious artistic magic! To make your life easier, I've lined up links where you can snag these supplies from trusted sources like Rosemary Brushes, Amazon, DickBlicks, and Cheap Joe's. If you want to know more about the watercolor tools that I recommend and use, I invite you to visit my website. You'll find detailed information on each of my favorite tools and have access to direct links to purchase them. Whether you're a professional artist or just starting out, my website is a valuable resource for anyone looking to enhance their art-making experience. Grab your brushes, load up your paints, and let's make beautiful art together!

Supplies

- 2-1/8 sheets of 300 lb Indigo or Fabriano cold press watercolor paper
- Medium or Hard Toothbrush
- Natural Sponge
- Toweling Paper

Paints (tube paints only)

Please Note: I used QoR Modern Watercolors for all of the below color swatches. I also recommend these brands: Holbein, Winsor & Newton Professional (NOT Cotman), Blick Artists' Watercolors, or Royal Talens: Van Gogh, or Rembrandt.



Note about copyright: You have permission to use and paint with these reference materials, videos, and tools. But you don't have permission to use this as a teaching tool to instruct others – paid or free. Materials are not for resell. All content is copyright protected and may not be used without the written consent of Dale L Popovich or Towering Winds Academy of Fine Arts. If you would like to utilize the content for commercial purposes, whether for print, education or on the web, please contact PopovichDale@gmail.com. Your finished painting cannot be used in an art competition or show. This is solely used as a learning tool. AFFILIATE DISCLOSURES: As a Rosemary Brushes & Co. and Amazon Associate, I earn from qualifying purchases.

Key Learnings

Subject: SHED IN FLORAL TRANQUILITY

We will paint a quaint and rustic shed on the edge of an expansive field of blooming flowers. You can see the history of this building in each faded paint stroke, every weathered board, and that sloping roof that's seen its fair share of seasons. It tells the story of countless years of harvesting the delicate petals the field produces. It's like this shed has been here forever, quietly witnessing the beauty and abundance of nature around it.

Techniques

- How to paint abstract patterns in nature.
- Paint the light and dark patterns from background to foreground.
- Not over-mixing colors.
- Apply and remove color with a brush or toothbrush, lifting color with a natural sponge or paper towel.
- How to work wet-into-wet.
- How to work wet-into-dry.
- How to paint soft edges.
- How to transition color in a wash.
- How to use dry brush strokes to paint trees.
- How to paint tree branches with and without leaves.
- How to transition colors in a wash.
- How to paint textures.
- How to plan a background.
- How to paint a basic structure.
- Discover the art of incorporating gouache into your watercolor paintings to create stunning and eye-catching accents.

What You Will Walk Away With

- Understand the timing in applying the watercolor and gouache.
- Don't over-mix—instead let the paints blend on the paper and work their magic. This teaches you patience.
- Gain expert knowledge on how to identify the right moments and areas to apply gouache.

Did you know
my Rosemary Brushes are in my will?

<https://bit.ly/popovich-rosemary-brushes-handout>





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Photo Reference

The Studios of *Dale & Popovich* IWS
www.DalePopovich.com

use both white gouache and watercolor
paints to create a full-color gouache painting





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The app is available for iOS and Android operating systems.



"The artist sees what others only catch a glimpse of."

Leonardo Da Vinci (1452-1519)

Italian polymath of the High Renaissance who was active as a painter, draughtsman, engineer, scientist, theorist, sculptor, and architect



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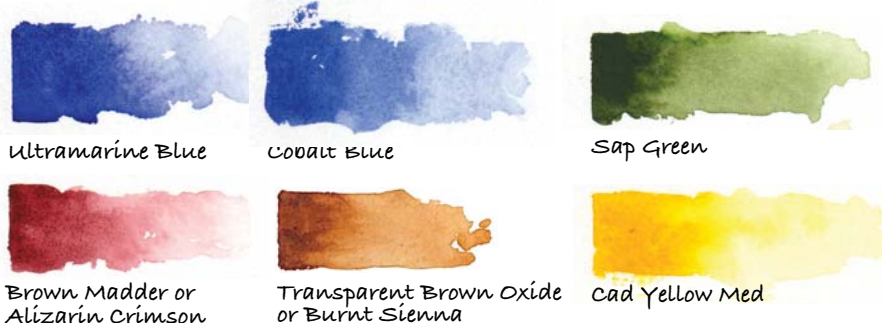
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Key Learnings

Subject: EDGE OF THE SWAMP

Swampy areas have always caught my attention with their captivating beauty. The interplay of vibrant colors, intriguing textures, and reflective qualities creates a mesmerizing spectacle that never ceases to amaze me. I often find myself wading through the muck, my feet sinking into the soft soil, searching for the perfect angle and light to capture the essence of this enchanting ecosystem. Sometimes, I have to wait patiently for the sun to break through the thick cloud cover, casting a warm glow on the swamp and illuminating every detail with remarkable clarity. This particular shot, taken early in the fall, perfectly captures the essence of the swamp in all its magnificence.

Techniques

- How to paint abstract patterns in nature.
- Paint the light and dark patterns from background to foreground.
- Not over-mixing colors.
- Apply and remove color with a brush or toothbrush, lifting color with a natural sponge or paper towel.
- How to work wet-into-wet.
- How to work wet-into-dry.
- How to use dry brush strokes to paint trees.
- How to paint soft edges.
- How to transition color in a wash.
- How to handle reflections.
- How to handle textures.
- How to paint a background.
- How to paint tree branches with and without leaves.
- Why contrast is key for painting objects closer to the viewer.
- How to paint water.
- How to handle reflections.
- How to paint leaves.
- Discover the art painting with gouache, creating a stunning and eye-catching painting.

What You Will Walk Away With

- Understand the timing in applying the watercolor.
- Get a grasp of handling the background in a very abstract way to describe the mass of trees.
- Take an average image and add interest.
- Gain expert knowledge on how to identify the right moments and areas to apply