

Kay Brathol-Hostvet Art Workshops

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The Acrylic Experience

LOLA

Thursday-Saturday, June 4-6, 2020

10:00-4:00 each day

****Important! Please read this well before the class****

Color, texture, expression—the use of fast-drying, low-odor, water-soluble acrylic paint is a valuable art-making experience! This workshop offers an overview of the possibilities of this versatile medium, as well as the choice of a concentrated focus for experienced painters. Beginners and those wanting a refresher will learn to mix colors and explore the various mediums. We'll do a number of exercises based on technical experimentation, as well as responses to journaling, music interpretation and group discussions. After the initial exercises, you will work in the style of your choice—representational or abstract. Multiple demonstrations will inspire you. This class is for all levels, from absolute beginner to advanced artists.

This is a pretty extensive list but we will be packing in lots of information and exercises into three days. I will have some extra paints, canvases, and brushes on hand for you to purchase at my cost in case you have problems getting certain supplies, but do contact me early to find out if I have what you need. I will provide the papers and some acrylic mediums for specific exercises as well as having some extra drawing boards, tripod easels, and miscellaneous supplies on hand. Feel free to call or email me with any questions. My contact information is listed above. **Make sure you bring a smock or your painting clothes**. I look forward to spending three color-filled days with you!

SUPPLY LIST

Required:

_____ **9 colors of acrylic**, tubes or heavy-bodied jars, at least 2 oz. size (actual pigment numbers are listed in parentheses; names vary between brands so use the pigment number as a guide—it will be on the tube of paint). It is best to buy the actual pigment rather than the replacement hues, but that is fine if you need to economize. **I recommend Golden and Liquitex heavy-body tube paints**, but any brand will do; you may buy the cheaper student grade tube acrylics like Liquitex Basics; however, understand that your results will **not** be the same as those with artist-quality paints. Golden Open Acrylics are fine if you already own them and are comfortable using them; however, do not buy them specifically for this class. Please do NOT bring craft-type liquid paints. You may also purchase a less expensive hue (pigment substitute) for some of the more expensive colors (i.e. Cad yellow hue). This is a pretty extensive list; we'll be packing lots in!

1. **Titanium White** (PW 6)
2. Mars **Black** OR Ivory Black (either is fine)
3. **Cadmium Yellow Light** (PY 35)
4. **Dioxazine Purple** (PV 23)
5. **Ultramarine Blue, Red Shade** (PB 29)
6. **Phthalo Blue, Green Shade** (PB 15:4)
7. **Quinachridone Red** (PV 19) (cool red)
8. **Cadmium Red Medium** (PR 108) (warm red)
9. **Phthalo Green Yellow Shade** (PG 36) (also called Permanent Green Light)

_____ **Liquitex Acrylic Gloss Medium and Varnish** (this is a multi-purpose product; don't buy a separate varnish product like Soluvar) **OR Golden Acrylic Medium, gloss** (liquid, not gel)

_____ **masking tape**, regular beige

_____ 1-2 large **water containers** (coffee can, small bucket—at least a quart size—gallon pail is best)

- _____ **paper towels and several rags**
- _____ **palette knife** or small cheap putty knife-metal or plastic
- _____ **spray/misting water bottle** (old hairspray bottle works great)
- _____ **flat pan or tray** for holding working brushes in water (small cake or bread pan, deli container)
- _____ **palette at least 12" x 15"** (bigger is better)

I recommend buying a large glass cutting board (not Plexiglas or acrylic). It cleans up easily, is tempered to be safe in case of breakage, and is available at many hardware stores, kitchen stores, Wal-Mart, Target, etc. Or you may use a "stay-wet" palette made for acrylics which will come with a sponge and sheets of stay-wet palette paper. Traditional wood or plastic palettes do not work.

- _____ a minimum of **5 synthetic brushes**. Look for brushes with long handles, specifically made for acrylics:
 - 1 medium-size round brush: #4 or 6 round
 - 3 flats (square shaped): #2 or 4 AND 6 or 8 AND 10 or 12 Flat (sizes vary between brands; get one each about ¼", ½" and 1" wide)
 - 1½" - 3" wide natural bristle brush (available in hardware store paint sections for about \$1.25)
- _____ 2-3 **pre-stretched, primed canvases** (not canvas board) in any medium size: 11 x 14, 12 x 16, 14 x 18, 16 x 20, 18 x 24, 20 x 20, etc. **Note: If you are more advanced, bring what you want to work on.
- _____ **sketchbook** or blank paper and a **pencil and pens** for planning, journaling, and note-taking
- _____ assorted landscape, floral, or other **photographs** (please don't bring copyrighted materials like greeting cards, calendars, art prints, etc). I will bring my collection in case you need help with this.
- _____ clean cheap **cellulose sponge** (don't bring your nice watercolor ones).
- _____ A CD or digital download containing some of your own **music** (we need to be able to hear it too, so bring docking station, etc if digital)

Optional:

- _____ retractable razor blade **scraper** (cleans glass palettes in a pinch!)
- _____ several small, shallow, **lidded containers** to store leftover paint
- _____ standing floor **easel** (if easily transported) or table easel
- _____ **larger assortment of brushes**, especially larger size flats, filberts, or brights
- _____ **additional paints**—tube or artist-quality liquid acrylics: Burnt Umber, Burnt Sienna, Alizarin Crimson, Naphthol Crimson, Cadmium Orange, Hooker's Green, Sap Green, Chromium Green, Prussian Blue, Cobalt Blue, Cerulean Blue, Quinacridone Gold, Cadmium Yellow Medium, Yellow Ochre, Indian Yellow, metallic, iridescent or interference colors. Having warm and cool, and opaque and transparent options expands the possibilities. I will show you!
- _____ vinyl or latex **gloves**
- _____ **digital camera or smart phone**
- _____ **tools that can create texture**: old hair combs with wide and narrow teeth, painting knives, plastic forks, trowels, wire mesh, etc. (I will have many things on hand for you to try)
- _____ **inert textural materials**: small pebbles or clean gravel, washed sand, sawdust, cotton string, tissue paper, waxed paper, bubble wrap, plastic wrap (Saran Wrap), etc.
- _____ course or medium grit **sandpaper** (woodworker type)

If you have any questions, please don't hesitate to contact me in advance of the class