

Artist – Instructor, Jane Barnard Supply List

Note: If you already have your favorite **professional grade supplies**, USE THEM.
Just make sure you have 100% rag paper, and pigments viridian and quinacrodone gold.

Required supplies are **IN BOLD**. The rest are optional.

BRUSHES

One large (1.5- 2 inch) flat wash brush.

In addition, bring your favorites.

I use: size 14 round, size 10 and 8 rounds, flats or filberts.

Also a rigger for delicate branches. A combination of synthetic and natural hairs are good.

Sketchbook, practice paper, pencil, kneaded eraser. Optional permanent ink pens.

Other. Required.

- Board: non-porous. Best: plexiglass at least 12 x 16 (hardware store). Or Gatorboard or masonite.
- Clips or masking tape or staples.
- Spray bottle(s). At least 3-4 water containers.
- Hair dryer (optional)
- Scraper(s), e.g. old credit card CUT UP in triangles, or razor blade, palette knife.
- Blotters, e.g. sponges, clean towels, tissue, paper towels
- White plastic palette with large wells, or porcelain butcher tray.
- My favorite palette now is the John Pike plastic palette with BIG wells, holds 18 colors, good for big brushes and has inside cover mixing area.

Optional: Photos to paint from. If possible print in black and white as well as color.
Your paintings that didn't work, for some "Magic Fixes."

PAPER

Must have 100% rag (cotton) watercolor paper 140 lb. Cold press, hot press or rough.
NOT JUST "ACID FREE".

I use Arches or Fabriano, natural white, mostly cold press. I buy large (22x30") sheets and cut them in half or into quarters.

Cheap Joe's 100% rag Kilimanjaro paper is also quite good.

PAINTS

2 REDS:

Permanent Alizarin Crimson (listed under P). this is a cool red

A warm Red /pink

(e.g. Quinacrodone or Perm. Rose, Scarlet Lake, Quinacrodone Pink or Quin. Red).

Opt: Permanent magenta

1 RUST:

Quinacrodone Burnt Orange (Daniel Smith) or Burnt Sienna or Cheap Joe's Copper Kettle

3 -4 BLUES:

Cobalt Blue

French ultramarine

Thalo (aka Winsor) Blue. (Prussian blue, Indigo ok)

Cerulean blue.

3 YELLOWS:

A transparent cool yellow (aureolin, Winsor Lemon)

New gamboge

Quinacrodone gold, a must

2 GREENS:

Viridian, a must. Small tube OK.

Perylene Green (a great pigment) or Thalo/Winsor Green

1 DARK:

(Neutral Tint, SEPIA, Payne's Gray, or water based India Ink).

Used for monochrome, value studies and brushwork practice

Optional paint:

If desired, bring some white (acrylic, watercolor Chinese white, or pastel), or borrow some from me.

Note:

Try to use ONLY professional grade paints, not "Cotman" or "Academy" or "Student grade".

Not Gouache.

Best value: 15ml or 37ml tubes - Cheap Joes Journey Watercolors are also professional grade and cheaper.

Try a set of Quinacrodones from Daniel Smith or other sellers.

Make sure that all your paints have the HIGHEST LIGHTFASTNESS RATING (AA or "permanent").

I use MOSTLY transparent watercolors.

Optional Fun stuff (Household items):

Plastic wrap

Mr. Clean Magic Eraser

Sandpaper

Kosher salt

Table easel or upright if you use it.

To SAVE MONEY:

Order online, especially for paper and pigments, which really should be professional grade even if you're a beginner. It makes a huge difference.

Order from Cheap Joes, Daniel Smith, Dick Blick or Jerry's Artarama.

HINT:

Spend \$ on good paint and paper, while many cheaper brushes will work just fine.

Questions: Email Jane Barnard at barnardstudio@yahoo.com