



2019 WATERCOLOR WORKSHOP

Understanding the Patterns in Nature with Watercolor

NOVEMBER 26, 2019 • 10 AM-4:30 PM daily • DalePopovich.com
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WATERCOLOR SUPPLY LIST

Here is my recommended watercolor art supply list for my classes and workshops. But if you have watercolor supplies bring them and I can take a look. You can find links to all the supplies, just go here

<http://bit.ly/art-watercolor-supplies>.

One final thing as an Amazon Associate I earn from qualifying purchases.

PAINTS (tube paints only)

Recommended brands: QoR, Holbein,
Winsor & Newton Professional (NOT Cotman),
Blick Artists' Watercolors, or Royal Talens:
Van Gogh, or Rembrandt*

- Cobalt Blue
- Ultramarine Blue
- Manganese Blue
- Raw Sienna
- Burnt Sienna
- Raw Madder
- Alizarin Crimson
- Cadmium Yellow Medium
- Yellow Medium
- Sap Green
- Olive Green

GOUACHE

- Winsor & Newton Designers, Permanent White

BRUSHES

I prefer real hair watercolor brushes if you can afford them.

- MEEDEN Squirrel hair cat's tongue shape paint brushes-3 piece set for watercolors (these three brushes can replace the 1" flat and #10 round)
- 1" flat brush
- #10 round
- #4 or #6 round brush

PALETTE

- MEEDEN Airtight leakproof watercolor palette travel paint tray. I personally prefer this palette because it's easy to transport.

PAPER

- 1 sheet Arches bright white or natural white watercolor 300# paper: 22" x 30" – cold press***
or
- 1 sheet Fabriano 300# watercolor paper: 22" x 30" – cold press***
or
- Indigo handmade artpapers 640 gsm, 22" x 30"***
or
- Arches natural white 300# cold press watercolor block, 10" x 14" or 12" x 16"

ADDITIONAL SUPPLIES

- 18" x 24" x 3/4" Drawing board (Not needed if you are using a watercolor block)
- 3/4" masking tape (NO colored tape)
- 2B pencil and an ebony pencil
- Kneaded eraser
- X-Acto knife
- Paper towels
- Small water spray bottle
- Sponge
- Water container
- Old toothbrush
- OPTIONAL: Tabletop easel***

*DO NOT buy hobby store brands

**Cut full sheets of watercolor paper into quarters

***If you can't afford a tabletop easel prop-up your painting board with a roll of toweling paper



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Wendy Powalisz, Program Director

Observer. Artist. Watercolorist.

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